

Oct 17

"LET'S GO, GALLAGHER"

OCT 26 1925 /

CAST

5 Reels

CHARACTER

PLAYED BY

Tom Gallagher. Tom Tyler
Dorothy Manning. Barbara Starr
Black Carter Olin Francis
Thug Peters. Sam Peterson
Bendy Mulligan Alfred Huston
Little Joey Frankie Darro

.

Directors. (Robert DeLacey
(James Gruen
Assistant Director. Edward Sullivan
First Cameraman. John Leezer
Second Cameraman John Thompson
Assistant " Buster Sorenson
Propertyman Joe Thompson
Utility man. Louis Shapiro
✓ Story by. (Percy Heath
(James Gruen
Continuity by (Percy Heath
(James Gruen

Released by F.B.O.

Released: Aug. 30, 1925.

Footage;

.

"LET'S GO, GALLAGHER"

OCT 26 1925

Tom Gallagher, a cowboy out of funds and out of work, drops into the Fatted Galf Saloon solvent to the extent of fifteen cents. Here he gets into a fight with two tough eggs, Blackie Perkins and Rimsky, but manages to make an escape with a posse close on his heels. On his way to the border he stops to save Little Joe and his dog, who are riding on a handcar right into the onrushing wheels of an approaching train. The Sheriff's posse overtakes him because he stopped to do a brave deed, but the Sheriff gives him back the ten ^{ca. 10} minutes he lost in the rescue and he goes on, taking the boy and the dog with him.

At the Bar M. Ranch Dorothy Kanning is having a hard time of it with her ranch hands. Perkins, the foreman, Rimsky, and the rest of the gang are bad workers. Perkins is in love with Dorothy and lets her know that if she'd only be nicer, work on the ranch might go better. Tom finds that Little Joe has been sent by a friend of Dorothy's to her ranch, and takes him there. Dorothy offers him a job, and when Perkins objects she shows her confidence in the good-looking stranger by making him foreman. All the others are bitterly against him save Bendy Mulligan, an old time cowboy who is forever trying to cure himself of rheumatism.

Perkins and Rimsky have been rustling Dorothy's cattle and stealing right and left from the owner of the Bar M. They ambush Tom and Dorothy, and the latter is saved from a plunge over the cliff in a runaway buckboard only by Tom's daring. Perkins obtains the mortgage due on the Bar M. and when Tom goes away to try and get the money to meet it he and Rimsky kidnap Dorothy. Little Joe and Bendy Mulligan inform Tom, and he overtakes the kidnappers in a cabin in the mountains. Tom beats up Rimsky when Perkins rushes

(more)

-2-

in and holds him up. Perkins goes back to foreclose the mortgage, and Rimsky, with Tom tied up, proceeds to avenge himself on the helpless Dorothy. Bendy Mulligan arrives, however, in time for Tom to make his escape and get to the ranch with the money before Perkins can take possession. Through Bendy's passionate efforts to cure the rheumatism by taking mud baths it is discovered that there is oil on the ranch; and the oil cures more than Bendy's aches and pains.

-0-

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress